

THE COVENIVERSE

ROLL THE DICE

PART 12





A woman with short, vibrant red hair is seen from the chest up, sitting in the driver's seat of a teal-colored car. She is looking out the open driver-side window with a slight smile. A white speech bubble with a black outline is positioned to her left, containing the text "OH, WHAT A TUNE!". The car's interior, including the steering wheel and dashboard, is partially visible. The background is a soft-focus outdoor scene with tall, thin trees under a pale sky.

OH, WHAT A TUNE!



*I WANNA, WANNA,
WANNA GET, GET, GET WHAT
I WANT, DON'T STOP*



'CAUSE RIGHT NOW
YOU'RE THE ONLY THING THAT'S
MAKING ANY SENSE TO ME



ALEX IS GOING TO LAUGH WHEN I TELL HIM
I TOOK THE SCENIC ROUTE BY ACCIDENT

≡ BANG ≡

A woman with short, vibrant red hair is seated in the driver's seat of a dark teal car. She is wearing a light-colored, short-sleeved top with a colorful, abstract pattern. Her expression is one of slight surprise or realization as she looks towards the left. A white speech bubble with a black outline is positioned to her left, containing the text "OKAY, THAT WAS DEFINITELY NOT PART OF THE SONG". The background is a soft-focus outdoor scene with tall, thin evergreen trees under a pale, overcast sky. The car's interior, including the steering wheel and dashboard, is partially visible on the right side of the frame.

OKAY, THAT WAS DEFINITELY
NOT PART OF THE SONG



PLEASE BE A DRAMATIC
LITTLE POTHOLE AND NOTHING
EXPENSIVE

WELL, THAT EXPLAINS
THE NOISE





GREAT, AMAZING.
PERFECT TIMING AS
ALWAYS

I MEAN, IT COULD
BE WORSE





ACTUALLY NO, LET ME
NOT INVITE THE UNIVERSE
TO GET CREATIVE



OKAY, SPARE TYRE
TIME. LET'S PRETEND I KNOW
EXACTLY WHAT I'M DOING

A woman with short red hair, wearing a yellow and green patterned t-shirt and blue athletic shorts with white stripes, is leaning over the rear of a teal-colored SUV. The SUV's rear hatch is open, and she is working on a spare tire mounted on the back. The scene is set outdoors in a grassy area with trees in the background under a clear blue sky. A speech bubble is positioned above her head.

OKAY, SPARE TYRE,
GOOD START

A woman with short red hair, wearing a colorful patterned t-shirt and dark blue athletic shorts with white stripes, is loading a spare tire into the open rear hatch of a teal-colored SUV. The SUV is parked in a grassy field with trees in the background. A speech bubble above her head contains the text: "SEE, THIS IS WHY I STAY CALM IN A CRISIS".

SEE, THIS IS WHY I STAY
CALM IN A CRISIS



BECAUSE SOMETIMES THE
UNIVERSE DOES GIVE YOU A
LITTLE WIN...

A woman with short, vibrant red hair is shown in profile, looking down. She is wearing a yellow t-shirt with a colorful, abstract pattern. The background is a blurred outdoor scene with a blue sky and green foliage. A speech bubble is positioned near her mouth.

...AND SOMETIMES IT GIVES
YOU THE WHEEL, BUT NOT
THE WRENCH



OH. COME ON, THAT
IS JUST RUDE



OKAY, NO WRENCH, NO
TRAFFIC, STILL FINE



I'LL JUST CALL ALEX AND
SOUND COMPLETELY CALM
ABOUT THIS

EXCEPT... NO SIGNAL

No Service

OF COURSE
THERE'S NO SIGNAL



A photograph of a woman's legs in a dark blue shorts, sitting in the driver's seat of a teal-colored car. The car's door is open, and a brown handbag with a blue strap is on the floor. A speech bubble is in the top right corner.

CLASSIC MISTAKE,
LEAVING THE HOUSE
WITHOUT MY EMERGENCY
HANDBAG WRENCH



OH, NOW
THERE'S AN IDEA

A woman with short, vibrant red hair is seated in the driver's seat of a car. She is wearing a light-colored t-shirt with a colorful, abstract pattern. Her eyes are closed, and she has a pensive expression as she looks down at a small, ornate wooden box resting on her lap. The box features a circular emblem with a skull-like design. The car's steering wheel and dashboard are visible in the foreground. A speech bubble is positioned to the right of her head.

MAYBE I COULD GET
THE WHEEL OFF IF I WAS A
LITTLE STRONGER



SORRY, SENSIBLE
PROBLEM-SOLVING, YOU'VE
HAD YOUR CHANCE

A woman with short, vibrant pink hair is shown from the waist up. She is wearing a short-sleeved, form-fitting shirt with a colorful, abstract pattern in shades of blue, green, yellow, and purple. She is looking down at a small, faceted blue gemstone held in her right hand. The background is slightly blurred, showing what appears to be the interior of a vehicle or a modern building with large windows. A speech bubble is positioned to the right of her head, and a small, open, metallic-looking box is visible in the lower right foreground.

COME ON, LADY LUCK... I
JUST NEED ENOUGH TO
HELP WITH THE WHEEL. A 3
OR 4 WOULD BE GREAT

ହମ୍ଭା କି
ଅହମ୍ଭା

SEVENTEEN? OH,
SHIT... I MIGHT HAVE
OVERDONE IT HERE



A woman with short, vibrant red hair is smiling and posing next to a teal-colored sports car. She is wearing a short-sleeved, form-fitting top with a colorful, abstract pattern in shades of yellow, green, and purple, paired with dark blue athletic shorts. The car's doors are open, revealing a black interior. The background is a lush forest of tall, thin trees under a clear sky. A speech bubble is positioned above her head.

WELL, NO
STOPPING IT
NOW!







OH HH, I
MISSED THIS





THAT FEELS
INCREDIBLE





A woman with short red hair is looking up at a giant, muscular man. The man has a very large, rainbow-colored chest that looks like a giant fruit or a muscular torso. He is wearing a dark blue bikini bottom. The background is a clear blue sky with some green trees. A speech bubble is coming from the woman.

HOLY SHIT...
SEVENTEEN IS
REALLY HUGE!

OKAY...
SLIGHT FLAW
IN THE PLAN

I AM OBVIOUSLY
NOT FITTING IN THE
CAR NOW...



A photograph of a teal SUV parked on a gravel surface. A woman's legs are in the foreground, partially obscuring the view. The SUV is elevated on a red hydraulic jack. A spare tire lies on the ground next to the jack. A speech bubble is positioned above the SUV.

NOT THAT MY GIANT
FINGERS WOULD EVEN
MANAGE TO GET TO
THE BOLTS...

A digital illustration of a muscular woman with short red hair, smiling and looking down at her chest. She is wearing a dark blue bikini bottom. Her left breast is disproportionately large and covered in a rainbow-colored, textured pattern. The background is a clear blue sky with some blurred greenery at the bottom.

...BUT MAYBE I DON'T
ACTUALLY NEED TO



ALRIGHT THEN, LET'S
DO THIS



UP YOU COME



WELL, THIS IS
ONE WAY TO SKIP THE
SPARE TYRE

A woman with short, vibrant red hair is shown in profile, smiling and looking towards the right. She is wearing a light-colored, short-sleeved shirt with a colorful, abstract pattern in shades of yellow, green, and blue. She is standing next to a teal-colored car, with the side mirror and a portion of the rear wheel visible. The background is a clear blue sky.

ALEX IS NEVER
GOING TO LET ME LIVE
THIS ONE DOWN

FUCK, I LOVE
BEING BIG





A SHORT TIME LATER



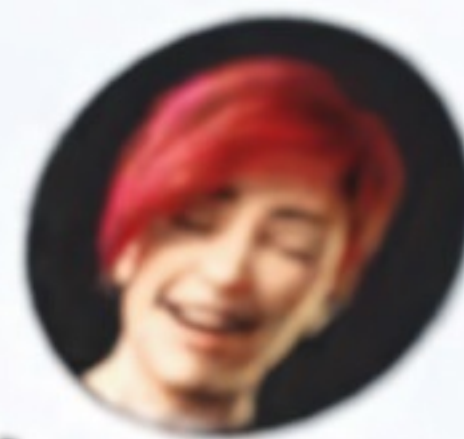
A 3D rendered scene of a man with dark hair, wearing a grey t-shirt and blue jeans, sitting on a blue couch. He is looking towards the left with a surprised expression. His feet, wearing black sneakers with white soles, are propped up on a dark, textured coffee table. The background features white curtains and a green fern plant. A speech bubble above him contains the text "HOLY SHI...".

HOLY SHI...



DING

UHHH...



Mina

Today 12:37

Alex!

Garage. Now. Please



A woman with short, vibrant red hair and green eyes stands in a gym. She is wearing a bodysuit that is inflated, giving it a large, bubbly appearance. The suit is decorated with a colorful, abstract pattern of yellow, green, and purple. She has a serious expression. In the foreground, the muscular, tanned back and shoulder of another person are visible, partially obscuring the woman. The background shows gym equipment and a window with blinds.

SO... QUICK
QUESTION

A close-up, over-the-shoulder shot of a person with short, vibrant red hair. They are looking towards a brightly lit hallway where a blurry figure of a person in a black t-shirt and blue jeans is walking away. A speech bubble is superimposed over the scene.

DID YOU, BY ANY CHANCE,
REMOVE THE WRENCH FROM
THE CAR?

THE WRENCH?

A teal-colored car is shown from the side, with its front wheel being a flat tire. A person's foot is visible in the foreground, about to step on the flat tire. A speech bubble is positioned above the foot, containing text.

YOU KNOW, THE TOOL FOR
TAKING THE LITTLE WHEEL NUT THINGS
OFF WHEN SOMEONE IS STRANDED
WITH A FLAT TYRE

A 3D rendered image of a young man with short brown hair, wearing a grey t-shirt and blue jeans. He is standing in a modern interior with a grey wall and a wooden shelf in the background. A speech bubble is positioned above his head, containing the text "I MIGHT KNOW WHERE IT IS".

I MIGHT KNOW
WHERE IT IS



ALEEEEX

A man with dark hair, wearing a dark grey t-shirt, is shown in profile, looking towards a workbench. The workbench has a light-colored wooden top and dark green drawers. On the workbench, there is a black metal case, a paint palette with brushes, and some grey storage boxes. The background is a wall with a light-colored pegboard. A speech bubble is positioned above the workbench.

IN MY DEFENCE, I NEEDED
SOMETHING HEAVY



YOU USED THE WRENCH
AS A PAPERWEIGHT?

A man with short brown hair is shown from the back of his head and shoulders, looking towards a blurry figure in a yellow shirt. The background is out of focus, showing what appears to be an indoor setting with lights.

IT WAS A VERY
CURLED PRINT

A woman with short, vibrant red hair and a rainbow-colored, textured top is being held from behind by a muscular man. The man's back and arms are visible in the foreground, and his face is partially visible on the right side of the frame. The woman has a surprised or concerned expression. They are in a gym setting with blue walls and fluorescent lights. A speech bubble from the man says, "YOU ARE DEFINITELY MAKING THIS UP TO ME".

YOU ARE DEFINITELY
MAKING THIS UP TO ME



WAIT... WHAT WOULD
YOU HAVE DONE IF YOU
ROLLED A ONE?

I...



...OH MY GOD, I DID NOT THINK OF THAT

TO BE CONTINUED